



BEIS YAAKOV JEWISH HIGH SCHOOL ACADEMY

English Programme of Study 2024-25

Our Five-Year Curriculum

Developing students' English and Literacy skills is fundamental to **unlocking their potential** across the academic curriculum and beyond. We strive to empower learners to be confident global citizens with a **passion for the written word, an ability to communicate expertly** and **think creatively**, and inspire students with **a love of all reading**. Pupils will be encouraged to develop a love of reading through studying classical and modern literature across the five years. They will study Shakespeare, pre-1914 literature & poetry and modern plays and novels to acquire an understanding of how writers use character, theme and language to engage readers.

Pupils will also learn how to use the techniques they study in their own writing, learning how to use a range of devices for different purposes and audiences. Pupils will also be taught how to use spoken language to convey their thoughts and ideas and communicate well in a range of situations.

ENGLISH CURRICULUM AREA STAFF 24 - 25

Mrs N Fraser-Kelly
Mrs J Heimann
Mrs S Schwartz
Mrs S Patel
Miss R Miller

Should you require more information about this subject area please contact:

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Position: Head of Department

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CURRICULUM MAP

SUBJECT	YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
English	Y7	Oliver Twist by Charles Dicken – Literary Heritage, with complimentary Epic Poem - The Chimney Sweep by Blake	Oliver Twist by Charles Dicken – Literary Heritage, with complimentary Epic Poem - The Chimney Sweep by Blake	Poetry – (Nature) Including Epic Poem Tyger Tyger by Blake and Writing Poetry	Ancient Tales from Around the World: Abeba’s Quest The moral of The Cheetah’s Whisker The Cheetah’s Whisker Hansel and Gretel’s vulnerability The moral of Hansel and Gretel	Non-Fiction Reading and Writing - (Topic: Animals) Range of post 1914 non-fiction articles. Focus on the different forms – blogs, newspaper articles, leaflets,	Introduction to Shakespeare His life The Globe England in Jacobean times Stagecraft Vocabulary invented by Shakespeare
		Reading for Pleasure Holes		Reading for Pleasure Holes		Reading for Pleasure A Play TBD	
	Y8	Sherlock Holmes by Sir Arthur Conan Doyle - contemporary writing genres.	Sherlock Holmes by Sir Arthur Conan Doyle - contemporary writing genres.	The Tempest by William Shakespeare	Non-Fiction Writing	Poems from Other Cultures	Speech writing – reading and writing including a range of historical speeches.
		Reading for Pleasure Boy Everywhere		Reading for Pleasure Chinese Cinderella			
	Y9	Gothic Fiction – Literary Heritage including Dracula, Frankenstein, Woman in Black, Great Expectations	Gothic Fiction – Literary Heritage including Dracula, Frankenstein, Woman in Black, Great Expectations	Writer’s Viewpoints and perspectives	Writer’s viewpoints and perspectives continued - Travel writing	Julius Caesar, Heroes and Villains	Julius Caesar, Heroes and Villains

		Reading for Pleasure Role of Thunder Hear My Cry		Reading for Pleasure Of Mice and Men			
English Language	Y10	Language – Paper 1 Reading Introduction to the concepts of GCSE English language Paper 1 Explore and analyse fiction as ‘Creative Reading’ and develop personal responses to texts – Language Paper 1 Section A		Language – Paper 2 Reading Introduction to the concepts of GCSE English language Paper 2 Explore and analyse the features and ideas of a range of literary non-fiction and develop personal responses to texts – Language Paper 2 Section A (Reading) preparation		Spoken Language Study and Question 5 Paper 2 Communicate effectively and express a personal viewpoint or opinion – NEA spoken language assessment (separate endorsement)	
English Literature	Y10	Macbeth Read and analyse a Shakespeare text in detail, analysing use of language, structure, form (dramatic devices) Preparation for Literature Paper 1 (Section A)		AQA Power and Conflict Poetry Introduction to Poetry (Unseen Poetry 1) Power & Conflict Poetry Set 1: Reality of War Revise the form and structure of poetry. Analyse the language, form and structure of the narrative poems. Explore and discuss the themes and connections between them. Preparation for Literature Paper 2 (Sections B and C)		Animal Farm Analyse and explore a dramatic text in detail, analysing use of language, structure, form (dramatic devices) and understanding the influence of contextual issues on a writer’s viewpoint and perspective Preparation for Literature Paper 2 (Section A)	
English Language	Y11	Language – Paper 1 Reading Introduction to the concepts of GCSE English language Paper1		Language – Paper 2 Reading Curriculum Intent: Introduction to the concepts of GCSE English language Paper 2		Revision of both papers	
English Literature	Y11	Dr Jekyll	Dr Jekyll	Revision	Revision	Revision	